

Guitar

STAGE DIRECTIONS:
FOR THE GUITARIST

The GUITARIST enters. He moves with calm authority, taking his time to settle. He adjusts his position multiple times, examining his guitar, his hands. A theatrical pause. Then he plays.

ENCUENTROS

I. LA ENTRADA

Clarice V. Assad

With warmth and attitude ♩ = 85

♩ = 70

After the third chord, he looks up at the audience and smiles before continuing into the next phrase.

Guitar

2 39 rit. $\text{♩} = 80$

mf

GUITARIST:

The GUITARIST freezes mid-phrase, startled. He whips his head around to look at the piano, mouth slightly open in surprise. A beat. Then he smiles, listens for the piano riff for a while, and eventually joins in.

A

43 Prestissimo

ff

55

mf *f* *mf* *f* *mf* *f* *mf* *f*

64

fp *f*

69

ff *mf* *fff*

B

75 GUITARIST looks at cello, amused strumming

mf

96

Staff 96-105: Treble clef, key of D major. Measures 96-105. Dynamics: *f* (96), *f* (103), *ff* (105). Accents: *acc* (103), *acc* (105). Slurs: 96-101, 103-105.

106

With Vigor

Staff 106-114: Treble clef, key of D major. Measures 106-114. Dynamics: *fff* (106), *f* (108), *ff* (114). Slurs: 106-108, 110-114.

115

Staff 115-124: Treble clef, key of D major. Measures 115-124. Dynamics: *ff* (124). Slurs: 115-120, 122-124.

125

C

Staff 125-133: Treble clef, key of D major. Measures 125-133. Dynamics: *mf* (125), *mf* (133). Slurs: 125-133.

134

Staff 134-143: Treble clef, key of D major. Measures 134-143. Dynamics: *f* (134), *subito p* (143). Slurs: 134-143.

144

dampen

Staff 144-151: Treble clef, key of D major. Measures 144-151. Dynamics: *ff* (144), *ff* (151). Slurs: 144-151.

152

D

Staff 152-156: Treble clef, key of D major. Measures 152-156. Dynamics: *mf* (152). Slurs: 152-156.

157

Staff 157-166: Treble clef, key of D major. Measures 157-166. Dynamics: *ff* (157), *ff* (166). Slurs: 157-166. Trill: 166.

Guitar

4 169

f *mf*

178

f

189

mf *f* *mf* *fff* ♩ = 96

197

mp *tr* *tr*

202

> > *mf*

207

f

210

p *p* *ff*

217

mf *rit.* ♩ = 90 *> pp* *mf* *rit.* ♩ = 80

[F] [G]

Guitar

238

p

5

243 *rit.* $\text{♩} = 87$

247 $\text{♩} = 70$ ord. **accel.** *mf*

249 wide vib. ♩ = 87



ff *f* *mf* *f*

257

f *mf* *f* *mf*

260

264

f *mf* *f* *mf* *f* *mf*

269

f *mf* *f* *mf* *f* *mf* *f*

Guitar

6 273 ♩ = 92

278

283 *accel.*

289

293

297 *lunga* *mf* *ff* *lunga* *fff*

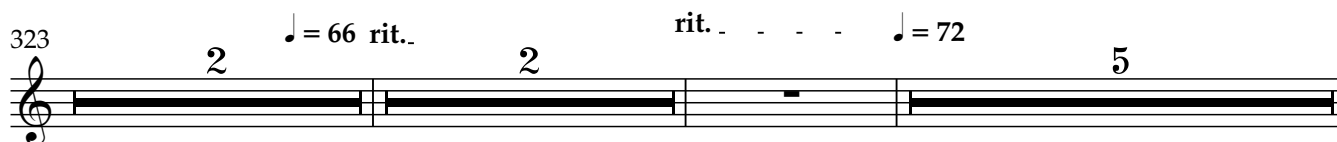
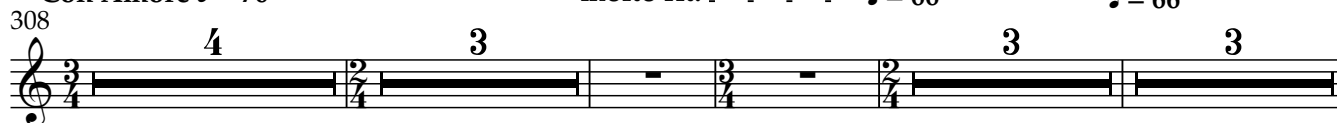
II. LUNA Y FLOR

I

Con Amore ♩ = 70

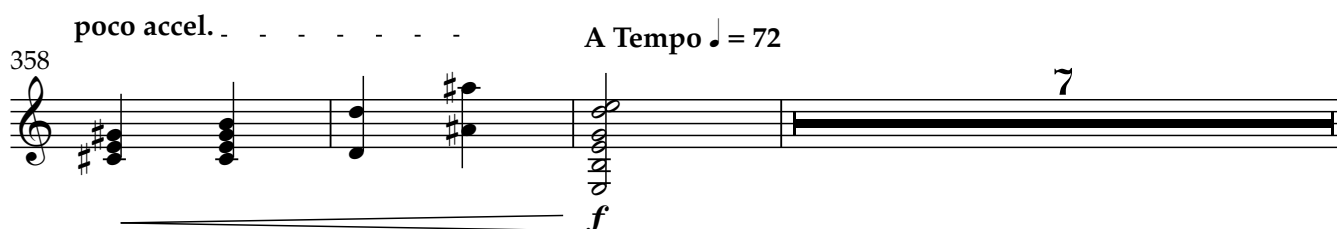
molto rit. ♩ = 66

♩ = 66



J

Dreamy ♩ = 72



Guitar

8 368



372



375



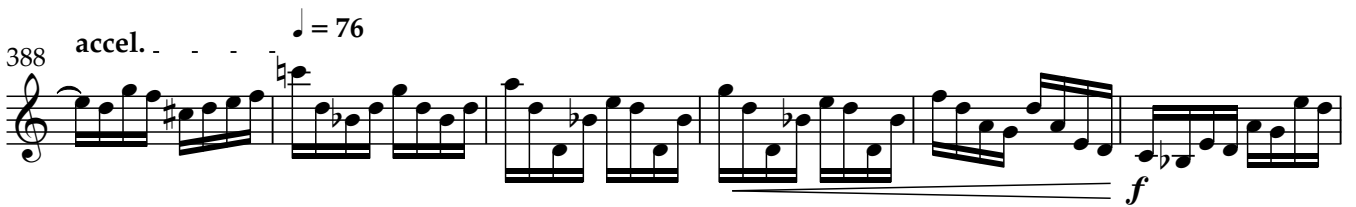
accel.

cresc. poco a poco

380



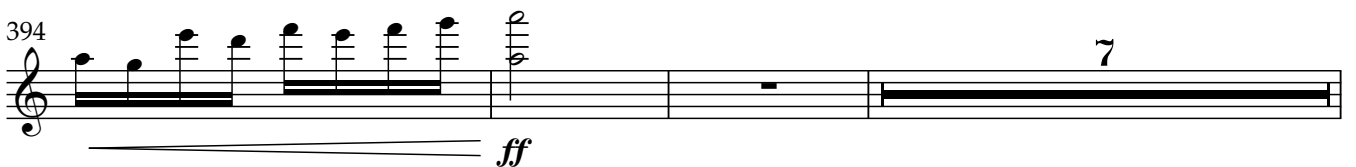
388



accel.

K = 76

394



Più mosso K = 80

7

404

f *p* *f*

409

L *p* *f* *p* *f*

415 **Meno mosso** ♩ = 72

p

416

mf

419

mf

423

mf

427 **rit.**

mf

430 **Meno Mosso** ♩ = 70

mf

437 **Meno Mosso** ♩ = 60

mf *pp*

442 **rit.**

ppp